ELABCHROM SUMMER SCHOOL

28-31 MAY 2024

DIJON - UNIVERSITÉ DE BOURGOGNE

Funded by the European Union

ELABCHROM project is funded by European Union’s Horizon Europe research and innovation programme (grant agreement No 101079282).
ELABCHROM SUMMER SCHOOL
PROGRAMME AT A GLANCE

**DATE**
28 – 31 May 2024

**LOCATION**
Dijon – University of Burgundy / Université de Bourgogne

<table>
<thead>
<tr>
<th>DAY 1</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td></td>
<td>11:00–12:30</td>
<td>FORTHEM Cultural Heritage Lab regular meeting</td>
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<td>13:45–15:45</td>
<td>ELABCHROM Steering Committee meeting</td>
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<td>16:00–18:00</td>
<td>Guided visit to the campus’ artworks and Atheneum</td>
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<td>20:00–22:30</td>
<td>Dinner</td>
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<tr>
<th>DAY 2</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td></td>
<td>10:00–10:20</td>
<td>Welcome and registration</td>
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<tr>
<td></td>
<td>10:20–10:30</td>
<td>Introduction</td>
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<td></td>
<td>10:30–11:00</td>
<td>Opening speech by Vincent Thomas, President of the uB</td>
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<td>11:00–12:30</td>
<td>Policy context: new initiatives, diverse policies</td>
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<td></td>
<td>14:00–15:00</td>
<td>Urban and regional cultural policies</td>
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<td>14:30–16:15</td>
<td>Local actors and cultural collaborations</td>
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<td>16:30–18:00</td>
<td>Visit: Laboratoire Interdisciplinaire Carnot de Bourgogne</td>
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<th>DAY 3</th>
<th>Time</th>
<th>Event</th>
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<td></td>
<td>09:00–15:30</td>
<td>Research management seminar</td>
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<td>16:00–17:30</td>
<td>Exploring (and exchanging with) a unique structure of the uB: OCIM – Office de cooperation et d’information muséales</td>
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<td>18:00–19:30</td>
<td>Informal gathering at Un singe en hiver</td>
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<th>DAY 4</th>
<th>Time</th>
<th>Event</th>
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<td></td>
<td>09:00–12:40</td>
<td>Networking: Research centres and laboratories</td>
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<td>14:00–15:30</td>
<td>Visit to the university collections</td>
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<td>15:30–16:30</td>
<td>Visit: Digital Humanities Platform of the MSH</td>
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DAY 1  
TUESDAY, 28 MAY 2024

Cultural Heritage Lab and Steering Committee meetings

Location  
le Cortex – Room Titane

11:00 - 12:30  
FORTHEM Cultural Heritage Lab regular meeting – Online and on-site  
Moderation: Vlad Pojoga, Administrative Coordinator of the Lab, LBUS

The participants of the Summer School will have the opportunity to join the online meeting collectively from the meeting room.

12:30 - 13:45  
Lunch break

13:45 - 15:45  
ELABCHROM Steering Committee meeting  
For the rest of the participants:  
Free time in the afternoon.

15:45 - 16:00  
Break

16:00 - 18:00  
Guided visit to the campus’ art works and Atheneum  
by Ninon Pretet, Art History Student, uB  
The visit will start at Atheneum

20:00 - 22:30  
Dinner with a short intervention by Olivier Jacquet, representing the UNESCO Chair “Culture and Traditions of Wines” – Le Déclic, 2 Pl. des Cordeliers, 21000 Dijon
DAY 2

WEDNESDAY, 29 MAY 2024

Policy context: new initiatives, diverse policies, and cultural collaborations

Location: La salle des actes, la Maison de l’Université

10:00 - 10:20 Welcome coffee & registration

10:20 - 10:30 Introduction
Tadeusz Sliwa, Vice President responsible for cultural policy, uB
Véronique Parisot, Director, Institut Denis Diderot, INSPE, uB
Daniela Stanciu-Pâscărița, ELABCHROM SC Member (WP5 leader)
Tuuli Lähdesmäki, Associate Professor, Department of Music, Art and Culture Studies, JYU

10:30 - 11:00 Opening Speech: “A new direction: Université Bourgogne Europe”
EPE - Experimental public institution
Vincent Thomas, President of the uB

11:00 - 11:30 International and European policy of the uB
Gregory Wegmann, Vice President responsible for international and European policy, uB

11:30 - 12:00 Presentation of FORTHEM uB activities
Bernhard Altheim, Head of FORTHEM Unit, uB

12:00 - 12:30 Cultural policy of the uB
Tadeuz Sliwa, Vice President responsible for cultural policy, uB

12:30 - 14:00 Lunch break

14:00 - 15:00 Round table: Urban and regional cultural policies
Emmanuel Henras, Director of Culture, Ville de Dijon
Anne Zaire, Head of Culture Department, Department of Culture, Sports, and Youth, Regional Council of Bourgogne-Franche-Comté
Moderation: Alain Chenevez, Professor (HDR), Institut Denis Diderot Researcher at LIR3S (UMR 7366-CNRS), uB

15:00 - 15:15 Break

15:15 - 16:15 Round-table: Local actors and cultural collaborations
Tony Fouyer, Director, Musée et Parc Buffon de Montbard
Sophie Jolivet, Responsible for Exhibitions, Jardin de l’Arquebuse
Baptiste Cottard, Responsible for University Collections, uB
Moderation: Marie-Laure Baudement, Head of Culture Unit, uB

16:30 - 18:00 Visit to the ICB, Laboratoire Interdisciplinaire Carnot de Bourgogne
With a focus on a new cross-sectional research axis Arts-Design-Sciences that aims to promote interdisciplinary collaboration
DAY 3  
THURSDAY, 30 MAY 2024

Research management seminar

**Location**
Le Cortex - Room Titane

**09:00 - 09:05**
Introduction for the day
- Véronique Parisot, Director, Institut Denis Diderot, INSPE, uB
- Daniel Hunyadi, Head of the RD&I Office, LBUS

**09:05 - 09:35**
Research outreach at the uB
- Laurent Gautier, Vice President for research outreach and technology transfer, uB

**09:35 - 10:25**
Open Science at the uB
- Emmanuelle Ashta, Interim Director / Deputy Director in charge of Research Services and Digital Affairs, Pôle documentation / Documentation Unit, uB

**10:25 - 10:40**
Coffee break

**10:40 - 11:30**
Open Science: Management of data and scientific information at the research labs
- Léna Bouillard, Documentalist and co-head of the data management cluster dat@UBFC, Pôle documentation / Documentation Unit, uB

**11:30 - 12:30**
New Organisation of European Project Development and Research Funding
- Emmanuel Pucéat, Project Manager, STRADA and Yevgenya Pashayan-Leroy

**12:30 - 14:00**
Lunch break

**14:00 - 14:30**
Engaging with projects carrying a European dimension financed under different programs: EUFoot by the German Research Fund / DISCLOSE by the Region BFC / Semiopragmatic and Sociolinguistic Approaches to Human/Nature Relationships: The Case of the Patronalisation of Routes Around the Forest financed by the FORTHEM Alliance.
- Florian Koch, Associate Professor in German Civilisation and Researcher at TIL: Texte Image Langage, uB

**14:30 - 15:30**
Round table: RMA and their professions
- Angeline Gradolatto, Research Project Manager and Mission Manager, Platform Steering Committee, Research Support Unit, Pôle recherche, uB
- Matthieu Bach, Humanities & AI Business Manager, SAYENS-SATT, Dijon
- Daniel Hunyadi, Head of the RD&I Office, LBUS

Moderation: Afşin Alataylı, Chargé de mission ELABCHROM, IDD-INSPE, uB

**16:00 - 17:30**
Exploring (and exchanging with) a unique structure of the uB: OCIM - Office de cooperation et d'information muséales. 36, rue Chabot-Charny, 21000.

**18:00 - 19:30**
Informal gathering at "Un singe en hiver" with a short intervention by Pierre-Elie Chapuis, Co-founder, on cultural vision and programme of this third place. 3 Rue François Robert, 21000 Dijon.
DAY 4  FRIDAY, 31 MAY 2024

Networking: Research centres and laboratories

Location  La salle des actes, la Maison de l’Université

09:00 - 09:10  Introduction for the day
  Véronique Parisot, Director, Institut Denis Diderot, INSPÉ, uB
  Mihai S. Rusu, Academic Coordinator, FORTHEM Cultural Heritage Lab, LBUS

09:10 - 10:30  Presentations by the research laboratories, centres, and departments with a focus on SHS, and in heritage and culture – PART 1
  - Vlad Pojoga, Administrative Coordinator, FORTHEM Cultural Heritage Lab, LBUS
  - Véronique Parisot, Director, Institut Denis Diderot, uB
  - Laurent Gautier, Head of research lab TIL: Texte Image Langage, uB and Anne Parizot, Professor, UBFC
  - Marian Țîplic, Director of CCPISC: Research Centre of Cultural Heritage and Socio-Cultural History, LBUS
  - Brigitte Denker-Bercoff, Associate professor in French literature and Carmela Chateau-Smith, Associated researcher, CPTC: Centre pluridisciplinaire textes et cultures, uB
  - Johanna Turunen, Member of the ELABCHROM project team, Post-doctoral researcher, Department of Music, Art and Culture Studies
  - Liia Raippalinna, Post-doctoral Researcher, JYU to represent JYU.Wisdom - Online
  - Tarja Pääjoki, Research Coordinator, JYU.Well, JYU - Online

10:30 - 10:45  Coffee break

10:45 - 12:00  Presentations by the research laboratories, centres and departments - PART 2
  - Adela Popa, Director of CSR: Centre for Social Research, LBUS
  - Isabel Nottaris, Director, OCIM: Office de coopération et d'information muséales, uB
  - Diana Nechit, Head of Drama Studies Department, and member of CAVAS: Centre for Advanced Research in Performatve Arts, LBUS
  - Lucille Carette, FORTHEM Project Officer, Food Science Lab FORTHEM
  - Vincent Chambarlhac, Director, LIR3S: "Sociétés, Sensibilités, Soin", uB
  - Ștefan Baghiu, Scientific Secretary of CSLC: Centre for Linguistic, Literary and Cultural Studies, LBUS
  - Renaud Garcia-Bardidia, Coordinator of the PARC (Pratiques et Activités Récréatives et Culturelles) research team, CREGO: Centre de Recherche en Gestion des Organisations, uB

12:00 - 12:40  Informal networking session

12:40 - 14:00  Lunch break

14:00 - 15:30  Visit to the uB botanical and medicine collections with Pôle culture

15:30 - 16:30  Visit to the Digital Humanities Platform of the MSH, Maison des Sciences de l’Homme de Dijon with Laurent Gautier, Vice President for research outreach and technology transfer, uB
ELABCHROM SUMMER SCHOOL
LIST OF PARTICIPANTS

**LBUS Participants**

- Daniela STANCIU-PĂSCĂRIȚA, ELABCHROM SC Member (WP5 leader)
- Vlad POJOGA, Cultural Heritage Lab – Administrative coordinator
- Mihai Stelian RUSU, CHL Academic coordinator + ELABCHROM SC Member (WP6 leader)
- Stefan BAGHIU, Research Centre Representative (CSLLC: Centre for Linguistic, Literary and Cultural Studies)
- Daniel HUNYADI, Head of the RD&I Office
- Daniela Maria FLUCSĂ, Research administrative staff (RD&I Office)
- Alexandra BENE, Research administrative staff (RD&I Office)
- Sergiu CRAPCIU, Research administrative staff (RD&I Office)
- Catalina STANISLAV, Research administrative staff (RD&I Office)
- Ioan-Marian TIPLIC, Research Centre Director (CCPISC: - Research Centre of Cultural Heritage and Socio-Cultural History)
- Adela POPA, Research Centre Director (CSR: Centre for Social Research)
- Diana NECHIT, Research Centre Representative (CAVAS: Centre for Advanced Research in Performat ive Arts)
- Andrei ȘERBAN, Research Centre Representative (CAVAS: Centre for Advanced Research in Performat ive Arts)
- Olga PRECUP, Research administrative staff (RD&I Vice Rector office)
- Anca JALBĂ, Research administrative staff (FORTHEM)
- Loredana BÎRSAN, Research administrative staff (FORTHEM)

**JYU Participants**

- Tuuli LÄHDESMÄKI, ELABCHROM – SC Member (WP3 leader), Associate Professor, Department of Music, Art and Culture Studies
- Johanna TURUNEN, Member of the ELABCHROM project team, Post-doctoral researcher, Department of Music, Art and Culture Studies

**uB Participants**

- Tadeusz SLIWA, ELABCHROM – SC Member (WP2 leader), VP cultural policy
- Véronique PARISOT, ELABCHROM – SC Member, Director of Institut Denis Diderot, INSPE
- Renaud GARCIA-BARDIDIA, Member of the ELABCHROM project, uB contact person of the Cultural Heritage Lab
- Alain CHEVENEZ, Member of the ELABCHROM project
- Vincent CHAMBARLHAC, Director, LIR3S, Member of the ELABCHROM project
- Afşin ALTAYLI, ELABCHROM Project officer, Institut Denis Diderot
FOR MORE INFORMATION
ABOUT THE ELABCHROM PROJECT

ELABCHROM Official project website:
https://grants.ulbsibiu.ro/elabchrom

ELABCHROM on the European Commission’s CORDIS portal:
https://cordis.europa.eu/project/id/101079282

The summer school is organised by the ELABCHROM project, affiliated with the FORTHEM University Alliance.
https://www.forthem-alliance.eu

CONTACT uB

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